

CURRICULUM VITAE

Current Position

Lehigh University, Department of Sociology & Anthropology
Assistant Professor of Sociology, August 2015-Present

Prior Positions

Rutgers University, Center for Women and Work
Assistant Research Professor and Research Director, August 2013-August 2015

Vanderbilt University, Sociology Department/Curb Center for Art, Enterprise & Public Policy
Post-Doctoral Research Scholar, August 2011-August 2013

Columbia University, Institute for Social and Economic Research and Policy
Post-Doctoral Research Scholar, September 2010-August 2011

Education

Columbia University, PhD, Sociology, May 2010

Columbia University, MPhil, Sociology, May 2007

Columbia University, MA, Sociology, May 2006

New York University, MA, John W. Draper Interdisciplinary Program in Humanities & Social Thought,
May 2004

Princeton University, BA, English/Creative Writing, June 2002

- Phi Beta Kappa

Research and Teaching Interests

Gender, sexuality, deviance, work/occupations, culture, families, identity

Publications

Book

Lindemann, Danielle J. 2012. *Dominatrix: Gender, Eroticism and Control in the Dungeon*. Chicago, IL: University of Chicago.

Refereed Articles

- Lindemann, Danielle J. 2017. "Going the Distance: Individualism and Interdependence in the Commuter Marriage." Forthcoming in the *Journal of Marriage and Family*.
- Lindemann, Danielle J., Steven J. Tepper, and Heather L. Talley. 2017. "I Don't Take My Tuba to Work at Microsoft: Arts Graduates and the Portability of Creative Identity." Accepted for publication in *American Behavioral Scientist*.
- Lindemann, Danielle J., Britton, Dana, and Elaine Zundl. 2016. "I Don't Know Why They Make It So Hard Here': Institutional Factors and Undergraduate Women's STEM Participation" *International Journal of Gender, Science and Technology* 8(2):
<http://genderandset.open.ac.uk/index.php/genderandset/article/viewFile/435/791>
- Lindemann, Danielle J., Rush, Carly A., and Steven J. Tepper (equal first authorship with Carly Rush). 2016. "An Asymmetrical Portrait: Exploring Gendered Income Inequality in the Arts" *Social Currents* 3(4): 332-348.
- Lindemann, Danielle J., Houser, Linda, and Karen White. 2015. "Sick of Inequality: Gender and Support for Paid Sick Days." *Women's Health Issues* 25: 283-288.
- Lena, Jennifer and Danielle J. Lindemann (equal first authorship). 2014. "Who Is an Artist?: New Data for an Old Question" *Poetics* 43: 70-85.
- Lindemann, Danielle J. 2013. "Health Discourse and Within-Group Stigma in Professional BDSM." *Social Science & Medicine*. 99: 169-175.
- _____. "What Happens to Artistic Aspirants Who Do Not 'Succeed'? A Research Note from the Strategic National Arts Alumni Project." *Work and Occupations*. 40, 4: 465-480.
- _____. 2011. "BDSM as Therapy?" *Sexualities*. 14, 2: 151-172.
- _____. 2010. "Will the Real Dominatrix Please Stand up: Artistic Purity and Professionalism in the S&M Dungeon." *Sociological Forum*. 25, 3: 588-606.
- _____. 2009. "From Fire and Brimstone to Property Values: The Changing Moral Content of Arguments against Pornographic Industries, Atlanta, 1969-1997." *Sociological Perspectives*. 52, 1: 81-101.
- _____. 2006. "Pathology Full Circle: A History of Anti-Vibrator Legislation in the U.S." *Columbia Journal of Gender and Law*. 15, 1: 326-346.

Other Publications

- Lindemann, Danielle J. 2017. "The Dominatrix." Forthcoming in Feona Attwood, Brian McNair, and Clarissa Smith, Eds. *Routledge Companion to Media, Sex and Sexuality*. Routledge.
- Lindemann, Danielle and Dana Britton. 2015. *Controlled Chaos: Focus Groups with Women Warehouse Workers in New Jersey*. New Brunswick, NJ: New Labor and Center for Women and Work.
<http://newlabor.org/wp-content/uploads/2015/09/New-Labor-Warehouse-Workers-Gender-Discrimination-Report-FINAL.pdf>

- Lindemann, Danielle and Dana Britton. 2015. *Earned Sick Days in Jersey City: A Study of Employers and Employees at Year One*. New Brunswick, NJ: Center for Women and Work.
http://cww.rutgers.edu/sites/cww.rutgers.edu/files/documents/working_families/Jersey_City_ESD_Issue_Brief.pdf
- Lindemann, Danielle J. 2015. *Gender and Numeracy Skill Use: Cross-National Revelations from PLAAC*. Commissioned paper, Program for the International Assessment of Adult Competencies.
<http://tinyurl.com/nzdpkka>
- _____. 2015. "Sex Laws," in Patricia Whelehan and Anne Bolin, Eds. *The International Encyclopedia of Human Sexuality*. Wiley.
- Tepper, Steven J. and Danielle Lindemann. 2014. "Perspectives: For the Money? For the Love? Reconsidering the 'Worth' of a College Major." *Change: The Magazine of Higher Learning*. 46, 2: 20-23.
- Lindemann, Danielle and Jon Whiten. 2013 (Dec.). "Opinion: Momentum is Growing in N.J. to Require Paid Sick Time."
http://www.nj.com/times-opinion/index.ssf/2013/12/opinion_momentum_is_growing_in.html
- White, Karen, Linda Houser, and Danielle Lindemann. 2013. *It's Catching: Public Opinion Toward Paid Sick Days in New Jersey*. New Brunswick, NJ: Rutgers University School of Management and Labor Relations.
<http://smlr.rutgers.edu/news-release-cww-poll-paid-sick-days>
- Lindemann, Danielle J., Steven J. Tepper *et al.* 2012. *Painting with Broader Strokes: Reassessing the Value of an Arts Education* (SNAAP Special Report No. 1). Bloomington, IN: Indiana University and Vanderbilt University, Strategic National Arts Alumni Project
http://snaap.indiana.edu/pdf/SNAAP_Special%20Report_1.pdf
- Lindemann, Danielle J. 2011. "Is That Any Way to Treat a Lady?: The Dominatrix's Dungeon," in Christina Bobel and Samantha S. Kwan, Eds. *Embodied Resistance: Challenging the Norms, Breaking the Rules*. Nashville: Vanderbilt: 26-36.

Work in Progress

- Lindemann, Danielle J. 2017. *Going the Distance: Commuter Spouses* (tentative title) – full first draft of book completed.
- Lindemann, Danielle J. "I Won't Follow Him?: Doing and Undoing Gender in the Commuter Marriage" (Revise & Resubmit)
- Lindemann, Danielle J. and Terri Boyer. "Desperate Fortunes: Female Warehouse Workers, Contingent Labor, and Intersectionality" (Revise & Resubmit)

As Editor

- Hansen, Helena, Seth Holmes, and Danielle J. Lindemann (Eds.). 2013. "Ethnography and Social Change" special issue of *Social Science & Medicine*, 99.

Grants, Contracts, and Other Funding

American Institutes for Research commissioned paper on gender and numeric proficiency, using the Programme for the International Assessment of Adult Competencies (PIAAC) international dataset, June-December 2014: \$8,000

Rutgers University Research Council Grant Program, funding to complete “Spouses Living Apart” project, June 2014: \$1,200

Principal investigator on a contract from the Rutgers Executive Leadership Program and The Next Level Consulting to interview female executives about their professional success strategies, September 2013-May 2015: \$17,685

Principal investigator on a contract from Gary and Janis Grover to study female STEM attrition at Douglass Residential College, August 2013-August 2015: \$79,685

Post-doctoral research scholarship funded by the Strategic National Arts Alumni Project (SNAAP): \$110,000 over two years, August 2011-August 2013

Robert Wood Johnson seed grant for “Ethnography and Social Change” working group (with Helena Hansen and Seth Holmes), September 2010-June 2011: \$24,928

Paul F. Lazarsfeld Center for the Social Sciences seed grant, October 2010: \$2,500

Courses Taught

Lehigh University, Bethlehem, PA, Fall 2016, Spring 2017
“Introduction to Sociology”

Lehigh University, Bethlehem, PA, Spring 2017
“Bad Girls’: Gender, Sexuality, Deviance”

Lehigh University, Bethlehem, PA, Spring 2016
“Social Deviance and Social Control”

Lehigh University, Bethlehem, PA, Fall 2015
“Human Sexuality”

Lehigh University, Bethlehem, PA, Fall 2015, Fall 2016
“Sociology of Reality TV”

Rutgers University, New Brunswick, NJ, Spring 2015
“Research Methods in Labor Studies”

Columbia University, New York, NY, Summer 2011, 2010, 2009, and 2008*
“Introduction to the Sociology of Sexuality”
**Received Columbia University’s Summer Teaching Award*

Rutgers-Newark, Newark, NJ, Summer 2007
“Marriage and the Family”